



2003 Featured Artist: Seth Callander

Robert Birbeck Martin Midura

Peter Blodgett Karl Miller

Peter Bramhall John Nihart

Charlet Davenport Ray Perry

Carol Driscoll Robert Ressler

Herb Ferris Valorie Sheehan

Barbara Garber Li Shen

Joe Hallowell Gregory Smith

Christine Hawkins Ronni Solbert

Barbara Kaufman Jenny Swanson

Virginia Kelsey James Teuscher

Barbara Knutson Phil Thorne

Michael & Elizabeth Mayor Mare Vacarro

Mary Mead Gar Waterman

Christine Merriman Kevin Wiberg & Lisa Razo

September 6 through foliage season
Prosper Road, Woodstock Vermont
www.sculpturefest.org

SETH CALLANDER

2003 Sculpturefest Featured Artist

Woodstock,
VermontStudio:
Windsor, VT
802. 674. 6660

I was born in New York in 1957. I studied architecture at the University of Oregon. I had the great luck to spend a lot of time abroad, especially in Japan and the Orient. I lived in New York for ten years after school, and in L.A. for six before returning to Vermont. My work has been exhibited in New York, Los Angeles, San Francisco and in Europe. I also design modern furniture.

I have been a sculptor for twenty years. My work, while abstract, is intended to depict the everyday storms, valleys, loves and people I come across. I am interested in depicting emotion. I hope my titles can help explain that intent. I work in the abstract because I find that it allows me to freely associate forms and ideas, words and images, and scale.

Working in wood gives me the flexibility I need to express myself. It has great strength and a fine character as a medium. Craftsmanship only interests me so far as it serves form, though, and I will be working with other materials in the future. The wood I've used to make these works will do well outside with care. They are not all necessarily outside pieces, though. Some of them may be displayed in different positions.



"bridge of leaves," 2003



"Shapes of Chance," 2003. 4' 3"x4' 3"x4' 3" wood and concrete

ROBERT BIRBECK

Birbeck Studio & Workshop
North Street, Wells, Vermont 05774 (802)
645-9926
birbeck@sover.net

Robert Birbeck, born in West Palm Beach, Florida, attended the New England School of Art in Boston. He lived in Europe for a number of years before returning to America to reside in Woodstock, New York, then later in Provincetown Massachusetts, and now in Wells, Vermont.

Originally known for his oil paintings of nudes, Birbeck started sculpting in Provincetown, translating his figurative oils into sensuous ceramic sculptures. He soon added wood and stone sculpture to his portfolio and now focuses on these media.

Birbeck has won numerous awards for his sculpture, including the prestigious Knickerbocker Artists Gold Medal of Honor for Exceptional Merit. His sculpture has been exhibited in major New York shows as well as several one-man shows throughout New England.



"fortrest" sculpturefest 1993/2003

PETER BLODGETT

Thetford, Vermont

Peter.Blodgett@valley.net

BA, MALS: Dartmouth
MLS Simmonds

Sculpture invites a response from all of us if only to walk around a piece to explore all perspectives. Why not create works that invite total participation? Why not create works that encourage the observer to bring work to life?

"Fortrest" is invited back to SculptureFest on the 10th anniversary of its creation.



"Altar to the Feminine Divine," installation (detail) 2002

PETER PAEDRA BRAMHALL

Bridgewater, Vermont

Cleveland Institute of Art BFA Sculpture Glass studies at Penland School of Crafts and in Madison Wisc. Recently in the Hood Museum of Art ,Dartmouth College summer 2003 exhibiton.

Visits by pre-arrangement at his Bridgewater studio where exhibits of blown glass, bronze sculpture and drawings are on view.

Work for SF 2003 (video representing "Altar to the Feminine Divine") "It is very sexual and purposeful sculpture. It fills a ten by ten by eight foot high room. It is only complete when one person enters and sits in the centered chair. The individual becomes the center of the sculpture.

The video will be running during the opening event of SF 2003 Saturday, Sept. 6 from three until seven. Also on view will be a video of Bramhall's glass blowing work which ran on Vermont Public Television.



"Woodland Ghosts" - 2003

CHARLET DAVENPORT

304 Prosper Road, Woodstock, Vermont
charlet@sculpturefest.org

Wheaton College, Rollins College BFA
Dartmouth College, MALS

Has worked as an artist in Vermont since 1963. Currently work includes installations, painting and ceramic sculpture. Director of Sculpture Fest, Regional reviewer for *Art New England*.

"Woodland Ghosts" came to me as I walked in the woods after a severe summer storm looking at trees that had been struck down. I have been experimenting with white porcelain clay which is stark when unglazed. There is a deathly blankness about it similar to the ashes which are the result of cremation.

The "dead" trees become busy "hives" of life as they break down into decay. The porcelain stumps are merely lifeless memorials to the previous forms until the environment finds a use for them.



Visual Chord: 12 vertical steel/stone elements; roughly 6'x15'x2'

CAROL DRISCOLL
259 Marble St.
W. Rutland, VT 05777
carving@vermontel.net

Carol Driscoll is Director of the Vermont Sculpture and Carving Studio, W. Rutland, Vermont.

Visual Chord refers to a harmony that exists in my own aesthetic sensibility. Just as a musician will read music and imagine a melody, so the visual artist sees the harmony in forms and space. The individual vertical forms in this sculpture correspond to the spinal cord and collectively define a human scale.



"i invite you," eastern white pine, gold leaf. height 31 feet.

HERB FERRIS

520 Hewett Rd. Windsor, VT 05089

herb@herbferris.com

www.herbferris.com

BA Yale University

Pratt, MFA Indiana University

Exhibiting nationally since 1966; Group exhibitions including National Institute of Design, American Academy and Institute of Arts and Letters Award Show(84,86)

Works in public collections include: Yale University Art Gallery, National Museum of American Art (Smithsonian) also installations at Tokonoma Center for the Arts , Middlebury College, Bas Relief Dragon, Karme Choling, Barnet,Vermont and others throughout New England

Herb Ferris will be a featured artist of the 2004 Sculpture Fest exhibition



"Noodle" - a site specific piece for Sculpturefest 2003

BARBARA GARBER
Vermont
www.barbaragarber.com

NY Studio School of Drawing , Painting, Sculpture
MA New York University
BA Sarah Lawrence

Teacher, Instructor , Lecturer throughout New England
and New York.

On a hillside meadow Noodles sprout from the grass,
their slender mass- produced bodies, stand still or move
in the wind, impervious to the changes around them.



"full tuck" (steel), 8ftX4ft.

JOE HALLOWELL

836 Morrill Rd Danville, Vt
jhmetal@pshift.com

My art is characterized by the dual themes of transformation and reality. I deal with realistically portrayed natural subjects that dwell in the realm of the unexamined....

Art is a means by which people can view the familiar, examine it, and gain new perspective.



"Emerging", clay, plaster

CHRISTINE HAWKINS

RR2 Box 879
Cornish, N.H. 03745
riverfield@adelphia.net

BA: Boston University
MALS: Dartmouth College

The rough nature of sculpture clay gave me this opportunity to develop forms that have close connections to the Greek myth of Pegasus, as well as the more all inclusive idea of man's ability to surmount adversity. I chose to place the pieces in the intimacy of a Birch grove for containment and contrast.



"She Trees" - 2003

BARBARA KAUFMAN

Woodstock, Vermont

Skidmore College

Studied under H. Wicky of New York City and Archipenko of the Arts Students League.

Barbara Kaufman exhibits nationally. She has had many exhibits in New England during the last forty years as well as a regular participant at Sculpture Fest. Her large outdoor ceramic sculpture withstands the winter weather and is placed throughout the landscape throughout the region.

Currently Kaufman's art has referenced the female form with allusions to various cultures and at times more natural forms as in this year's "She Trees."



For Peace. molded crushed marble. 2003

VIRGINIA KELSEY
Fairlee, Vermont

BA Smith College, Northhampton, MA

Studied with Leonard Baskin at Smith and more recently
Bernard Takamara of Zimbabwe.

Has worked and exhibited in Connecticut, Vermont and New
Hampshire.

Her current work is in carved and molded stone. Her most
recent one woman show was at the AVA Gallery in
Lebanon, NH

The work is inspired by viewing a group of Irish women
marching for Peace. They were carrying white paper birds
on long sticks. The For Peace birds will have barbed wire
wrapping the long stands on which they are placed.



"Sprit House" - 2003

BARBARA KNUTSON

527 Woodstock Road Woodstock, VT 05091
knutsonclay@aol.com

Exhibits at League of New Hampshire Craftsmen, Hanover,
NH; Woodstock Clayworks, Woodstock, Vermont.

Nationally recognized hand builder and workshop instructor.



"Bride." wood, latex paint. 2003

ELIZABETH & MICHAEL MAYOR

24 Occom Ridge Hanover, NH 03755

Elizabeth.Mayor@valley.net

Michael.B.Mayor@Hitchcock.org

Elizabeth Mayor holds an MFA in sculpture from Tufts-Boston Museum School and is presently working in woodcut as a printmaker.

Michael is an endowed professor at the Dartmouth Medical School when he is not working with his tractor in the woods.



"Shapes of Chance," 2003. 4' 3"x4' 3"x4' 3" wood and concrete

MARY MEAD

461 Pumpkin Hill Road
Warner NH 03278
603-456-3262

Mary Mead is a sculptor, printmaker and founding artist member of Two Rivers Printmaking Studio in White River Junction, VT. She was graduated with honors from the University of Wisconsin- Madison and completed a Master of Fine Arts degree in sculpture at Tufts University and the Boston Museum School.

Mead has exhibited in numerous solo and group shows throughout the northeast including at the DeCordova Museum and Sculpture Park, Dartmouth College, Barbara Krakow Gallery (Boston), Clark Gallery (Lincoln, MA), Tufts University's Aideckman Arts Center, Milton Academy, Kimball Union Academy, Attleboro Museum, Bromfield Gallery (Boston) and at the Alliance for the Visual Arts in Lebanon, NH and in several previous Sculpture Fests. She maintains a studio in Warner, NH.

Shapes of Chance is an ongoing series based on objects of luck, games or chance, for example, dominoes, die and jacks. I began the series not fully understanding the origins of the shapes until I recognized a pattern. The series has been developed in both sculpture and in prints.



Raging Samurai, detail, raku mosaic, detail. 2003

CHRISTINE MERRIMAN

www.vermontel.net/~merrywoman

merrywoman@vermontel.net

In Istanbul, Turkey when 16 years old, looking up inside the Blue Mosque, she saw thousands of little square tiles... not like a geodesic dome, but some how smooth... they had matched the round dome shape. And around her, all of the Turkish tiles were so beautiful. Her interest in the artistic use of tiles had begun.

As a young wife to a Ceramics and Glass Professor, she was trained through osmosis by some of our country's best: Don Reitz, Harvey Littleton, Warren MacKenzie, Susan Peterson, plus a one weekend course from Paul Soldner himself, the man who brought the Raku firing technique to this country in the 1950's. She was smitten.

Starting out as a Filmmaker, she is now finalizing a half hour animation of old Life Magazine images in her production of Franz Kafka's "The Bucket Rider". It is a story of transformation. However she easily shifted to clay by age 23. During this first career in clay, she took an award at the First International Women in Clay in the Women's Building in LA, and offered the smallest piece sold at the Opening Exhibition for the Trans America Building in San Francisco.

Taking a 14 year leave of absence for more time with her child, she became a corporate Art Director in Los Angeles. She has worked for John Kluge, America's first Billionaire, as well as Gene Autry the singer, star and superb business entrepreneur.

In 1997 she became an Artist in Public Buildings: Vermont State Office Building, Springfield, VT and in June of 2003 she will once again grace the public with a mural of works about the life of Calvin Coolidge at the Historic Site in Plymouth, VT.



Copper Blossom Fountain. 2003

MARTIN MIDURA

Lebanon, New Hampshire
603 2985388
www.curious-creations.com

Trained in Electrical Engineering

Currently creating functional pieces inspired by nature.
Recent explorations with recycled copper has resulted in
bird bths, fountains and garden art.



Dove of Peace. 2003

KARL MILLER

Alfred University: degree in Ceramic and Industrial Design

Karl Miller was a major clay maker and distributor in the East coast for thirty five years. He now builds sculpture in clay.



Bomoseen

ROBERT RESSLER

Since 1988, Robert Ressler has been creating large scale works for public sites throughout New York City. With the support of various municipal agencies, art organizations and local Community Boards, he has exhibited sculpture at sites as diverse as the Jewish Museum, Prospect Park in Brooklyn, Times Square, Riverbank State Park in Harlem and Wave Hill, the world renowned gardens in Riverdale. Works such as Mantis, an 18 foot emerald bug recently acquired by the City of New York for the Staten Island

Children's Museum, 3 Of Us, a revolving sculptural bench and Armadillo were created particularly with young viewers in mind who clamor over, climb in and whirl around these artworks enthusiastically. Inclusive and accessible, these public works have enjoyed popular and critical approval through their color, imagery and the sensuality of the wood.



totem #6, welded steel

JOHN NIHART
Canandaigua, NY
john@mirrorshow.com

I forge and weld steel into enigmatic images that embody the spirit of ancient cultures and archetypal entities.

The Totem series sculptures stand as guardians of the mystical worlds of dreams and mythologies.

John Nihart's work is currently represented in the "Contemporary Sculpture at Chesterwood 2003" show in Stockbridge, MA.



"Portable Allegory" - 2003

RAY PERRY
Williamstown, Vermont

Studied at Michigan State University. Exhibited in most of the east coast states from Florida to Vermont.

Ray Perry is a native Vermonter. He worked for twenty five years as a professional scenic designer and has spent the last thirty years working as a sculptor. Currently exhibits at Elaine Beck Gallery, Jamaica, Vt. and Patrick Farrow Gallery, Castleton, Vt.

"Portable Allegory" is composed of wire mesh armature, covered with paper/wheat paste, fiberglass, resin and mat used to form detail. Painted with acrylics, textured with sand, etc.



Garden Topiary/Shrine to the spirit of the earth and sky
stoneware, porcelain, cast glass and iron, 2003

VALORIE SHEEHAN

155 Rhode Island Avenue
Newport, RI 02840
401 847-0056
RIclaymaker@aol.com
www.debloisgallery.com

My offering to Sculpturefest '03 is a shrine in the shape of a large egg/lotus, capped with a porcelain phoenix/garuda. It sits atop a seven foot iron topiary that has been planted with vines and is meant to remain in the garden year-round. An amalgamation of eastern and western religious iconography and a synthesis of Buddhist, Animist, and Christian beliefs, the shrine, (handbuilt of stoneware) has three arches that reveal a gilded porcelain goddess atop a pedestal of snakes/nagas, surrounded by three cast glass propitiatory figures. This is intended as a monument and an offering to the eternal spirit found within each of us and ever-present in our world.



"The Great Outdoors" - 2003

LI SHEN

851 Poor Farm Road Thetford Center,
VT 05075
lilian.shen@dartmouth.edu

PhD in Immunology, University of London BS Zoology,
King's College, University of London

"More and more, I observe that people 'camping' in natural
settings attempt to bring everything with them."



The Widow's Walk, copper, 2002

GREGORY SMITH

1958 Mt. Anthony Road,
North Pownal, VT. 05260
802-823-5356

North Pownal, Vermont native Gregory Smith began his sculpture studies with Isaac Witkin and Brower Hatcher at Bennington College, and later studied with Paul Aschenbach at the University of Vermont.

His work has been exhibited at the American Academy of Arts and Letters in New York and included seven times in the annual outdoor sculpture exhibit at Chesterwood, the estate of Daniel Chester French in Stockbridge, Mass.



"Sky Lights" - a site specific piece for Sculpturefest 2003

RONNI SOLBERT

2100 Pepper Road
Chelsea, Vermont 05038

BA: Vassar, Cranbrook Academy of Art, the New School for Social Research

"Sky Lights" are small circles of coloured glass randomly scattered in the grass reflecting sky & the ever-changing Vermont weather - the pieces are especially lively in the rain.

Art is my sanity, joy, frustration and passion. I learn by going where I have to go. Even as I strive for maximum intensity with a minimum of means chaos and chance play in my work as they do in daily life. My subject matter is the human animal, our relationships to each other and to the world we inhabit.

Whatever the scope of the work I mean it to invite reflection, to offer a degree of mystery and to challenge the emotional and intellectual perceptions of the viewer.



"view" ceramic, wood, glass. 2003

JENNY SWANSON

P.O. Box 84
Cornish Flat, NH 03746
jennifer.swanson@dartmouth.edu

MFA, Cranbrook Academy of Art
Associate Ceramics Instructor; Dartmouth College

With "View" I hope to inspire thoughts about perception and mix things up a bit by pulling together elements that aren't often combined. The interplay of architectural form and ceramic form interests me. I am motivated to make something visible that wasn't there before and to put it in a place where it "belongs".



"Bridge" wood 2003

JAMES TEUSCHER
South Walden, Vermont

The sculpture I make is informed by architectural elements. At the same time these pieces draw on organic forms. There are plant shapes that have human likeness. This is also true in reference to industrial elements that can resemble human form and gesture for me. This recognition acknowledges the interrelatedness of our created world and the non-human world of Nature.



Icarus. 2003

PHIL THORNE

18 Melview Ridge
Norwich, Vermont 05055
802-356-2475
pthorne03768@yahoo.com

BA Biology-University of Delaware MS Water Resources-U of
Arizona

Most of my professional life has been spent doing environmental research-ecology of aquatic insects, effects of acid rain, and lately, clean-up of military toxins. It is a creative pursuit, not unlike the art and music that I do as time permits. I can't pass up the opportunity to experiment with new materials-the tractor-trailer roofing used for this exhibition.

I like to create very simple forms, then give them titles that refer to immensely complex themes like mythological archetypes or biological processes. It is my gentle reminder that our species seeks meaning wherever it can find it.



"Reformation 9X4" - 2003

MARE VACCARO

M. Vaccaro Studio, New York City

Art22Heart@aol.com

Parsons School of Design/New School University: MFA,
Sculpture

University of New Orleans: BA, Fine Arts-Sculpture

Stonehenge, The Circles of Avebury, The Ring of Broadger, The Great Circle of Callanish, and The Circle of Nine Maidens at Cronwall are all examples of man-made sacred stone circles placed on the ground as part of spiritual expressions, as rights of passage within communities, as part of solar equinox rites, as crop planting calendars and as a planetary /star alignment systems that were used by past civilizations centuries ago. All of these circles are composed of stone monoliths with each circle having a main entry way and a central altarpiece.

Using this idea as the foundation I have designed the 21st Century sacred circle. In this 21st century we no longer revere the earth but live in the age of disposable, replaceable, and upgradeable technology. This circle is composed of scraped architectural remnants tossed into the heap of time as advancing technology continues to race forward in search of a better ending.

It is important that my work ask one to observe ordinary elements with new eyes; to become aware of changes taking place, to seek answers to questions and to challenge the imagination to formulate connections.



Bird Architectural. 2003

GAR WATERMAN

New Haven, Connecticut
and Sargentville, Maine
gar@garwaterman.com

Exhibits nationally
Work permanently installed in many locations from Florida
to northern New York state.
Examples of his sculpture in stone, wood and steel may be
viewed on his website: www.garwaterman.com.

Created from carefully chosen remnants of the industrial
world, the Insect & Bird Architecturals place the exoskeletal
architecture of the sculpted insect and a bird's feathered
patterns in juxtaposition to the strong vertical lines and
machined metal forms of the base structure. The dialogue
between architecture and nature that these sculptures rep-
resent remains the fundamental source of inspiration for
my work.

Placed outdoors and planted with an annual like sweet pea
or clematis, they serve two masters; in winter, a sculpture
to enliven the landscape, and in summer, a trellis clothed in
green.



flock (In memory of Sergio Vieira de Mello and all others who have lost their lives in their work for peace). Clay, Copper, Shale

KEVIN WIBERG & LISA RAZO

Huntington, VT

kwiberg@cvcac.org

lisarazo@hotmail.com

Kevin Wiberg. M.S. Natural Resources, University of Vermont.

Lisa Razo graduated from the University of Vermont in 1992 with a B.A. in Psychology.

"The birds were the first to emerge--forms flocking to a sacred place. The context came the afternoon the radio recounted the bombing of the U.N. Peacekeeping headquarters in Baghdad—captured 'live' on tape. Talking. Explosion. Light punctured by the darkness. 'Flock' is in honor of those people throughout the world who devote their lives to waging peace."

Artist	Title	Price
Bob Birbeck	Maternity	NFS
Peter Blodgett	Fort Rest	NFS
Seth Callander	Bridge of Leaves	\$4200
	When We Were Good	\$2000
	Prayer for Us	\$4500
	In a Small Bed	\$3900
	Remember Me	\$1800
	Last Septembers Bell	\$3500
Charlet Davenport	Woodland Ghosts	\$100-\$700 (adapted to bird baths and sun dials)
Carol Driscoll	Visual Chord	\$7500
Herb Ferris	I Invite You	\$22000
Barbara Garber	Noodles	NFS (commissions)
Joe Hallowell	Sun Flowers	\$1000
	Eating Crow	\$3200
	Full Tuck	\$7000
	The Individual	(sold)
	Bravery and Cowardice	\$2500
Christine Hawkins	Emerging	\$500
Barbara Kaufman	She Trees 1, 11	\$4500
	She Tree 111	\$3900
Virginia Kelsey	For Peace	\$150 each
Barbara Knutson	Spirit House	\$1600
	Cypress Knees	\$1500
Michael & Elizabeth Mayor	Bride	\$500
Mary Mead	Shapes of Chance	\$3800
	Advancing Slowly	\$4000
Christine Merriman	Raging Samurai	\$10,000
	Meditation in Silence	\$1500
Martin Midura	Copper Blossom Fountain	\$2000

Karl Miller	Dove of Peace	\$750
John Nihart	Totem 5	\$4500
	Totem 6	\$4500
Ray Perry	Portable Allegory	\$10500
	Baboon	\$4500
Valorie Sheehan	Shrine to Goddess of Earth Topiary	\$2000
Li Shen		
Gregory Smith	Widows Walk	\$7500
Ronni Solbert	Sky lights	(commissions)
Phil Thorne	Icarus	\$2000
	Hera	NFS
Robert Ressler	Bomoseen	\$6500
Jenny Swanson	The View	\$3500
James Teuscher	Bridge	\$2800
	Cross, Double Cross, Victim	NFS
Mare Vacarro	Reformation 9X4	\$350 each element
Gar Waterman	Bird Architectural	\$4200
	Wasp Architectural	\$4200
Kevin Wiber and Lisa Razo	Flock	\$1800





On the Sculpture Fest grounds works by the following artists have become an integral element of the landscape:



Daniel Ladd, Wishbone Trees

Peter Davenport, Carlos Dorrien, Leslie Fry, William Happel, Whitaker Humphries, Daniel Ladd, Sue Nees, Kerstin Nichols, Noike, Hector Santos

Sculpture Fest originated as a fund raiser for the Vermont Council on the Arts. In recent years it has continued as a venue for artists who create art for and in the landscape. It has also become a gallery for selling their work.

The exhibition (no longer a fund raiser) is open for free to all visitors from dawn until dusk. School children from local schools come to study, play and interact with the work on Sculpture Fest grounds.



School children on field trip to Sculpture Fest.

This season there are scavenger hunts designed for various age levels available at the entrance (created by Bess Klassen Landis, art teacher at Woodstock Elementary School).

Families visit sometimes many times a season, revisiting favorite art works, picnicing, or just to saunter in the autumn foliage. Many of the site specific works are especially welcoming to those who wish to be alone and quiet in a special setting. "I Invite You," the largest sculpture in Sculpture Fest 2003 is particularly magnetic in that way.

This year guests from as far away as New Zealand have found their way to Sculpture Fest.

Artists submit proposals for their sculptures and installations through the website (sculpturefest.org) in the early Spring. Work is installed throughout the summer for the September opening.

We believe that land belongs to all of us and this is a way to share both the creativity of the artists and the fields and woods on Prosper Road.

- Charlet and Peter Davenport

The Sculpture Fest web site, catalog, and poster are designed by Dennis Grady/invisibleimage. As a designer, Dennis has been creating web sites for artists, organizations and small businesses for several years. He has been an exhibiting artist since 1975 and his photography/video/sound installations have been shown nationally.

Having contibuted to Sculpture Fest twice as an artist - in 1993 and 1999 with "Settler's Scope (Dedicated to the Abenaki Nation)" - Dennis now participates as a "cyber-artist," creating an ever-evolving residence in cyberspace for the annual event.

Examples of Dennis' work can be seen at www.invisibleimage.com.



Dennis Grady, "Obedience Training [Patriot Act I]" 2002, inkjet print.